

Miriam Evans Curriculum Vitae

Contact Details

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Address: 90 Morley Grove, Harlow, Essex, CM20 1ED

Date of Birth

26/04/1985

Education

- 2003-2006 Liverpool Institute For Performing Arts
BA(hons) Theatre & Performance Technology
- 2001-2003 Dame Alice Owen's School, Herts
A levels: Design & Technology (A) Theatre Studies (A) Physics (D)
AS level: Maths
- 1998-2001 Palmers Green High School, London
GCSEs: 5 'A' grades, 4 'B' grades; Maths, English, English Literature
French, Science (double award), Art, IT, Music

Employment History

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|-----------------------------|--|
| November '05 – present | Casual Technician
Royal Court Theatre, Liverpool |
| September '04 – present | Duty Technician, Technical Services Dept.
Liverpool Institute for Performing Arts |
| October '01 – September '03 | Casual Technician
Millfield Theatre, London |
| May '01 – present | Technician & Stage Crew
Acorn Theatre Company, London |

Recent Work

Lighting Designer

Oh What A Lovely War October '05,
Liverpool Institute for Performing Arts. Director: Adam Penford.

Rigged August '05,
Pleasance 2, Pleasance Courtyard; Edinburgh Fringe Festival '05.
Director: Neil Fisher.

Chief LX & Programmer

Vincent In Brixton November '05,
Liverpool Institute for Performing Arts. Lighting Designer: Jennifer Snart.
Director: Iain Davie.

Hair May '05,
Liverpool Institute for Performing Arts. Lighting Designer: Pete Bragg.
Director: Neil Fisher.

Ready February '04,
Touring Production. Lighting Designers: Neil Fisher/James Leach.

Followspot

Basement Jaxx Creamfields 2005, Liverpool

Assistant Chief LX

Into The Woods February '05.
Liverpool Institute for Performing Arts. Lighting Designer: Vicky Allen.
Chief LX: Stuart Fraser. Director: Lise Olsen.

Additional Training

May 2005 Avolites Advanced Pearl Training

Additional Skills

- Computer literate on both PCs and Macs
- Good knowledge of AutoCAD and WYSIWYG
- Competent on the following Lighting Consoles: HogPC, WholeHog3, Strand 500 series, ETC Express, Avolites Pearl
- A member of the Association of British Theatre Technicians (ABTT) and the Association of Lighting Designers (ALD)
- Learning to drive; soon to pass
- Ability to read music

References

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|---|---|
| ▪ Joe Stathers-Tracey (Course Leader)
Liverpool Institute for Performing Arts
Mount St
Liverpool
L1 9HF
j.stathers-t@lipa.ac.uk | ▪ Crompton Payne (Stage Manager)
Acorn Theatre Company
57 Ridge Road
Winchmore Hill
London
N21 3EJ |
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